

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 742

FREE PUBLIC EXHIBITION

*From Saturday, February 16, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday, February 23 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22  
PLAZA 3-7573

*Sales Conducted by HIKAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
and A. N. BADE*

1946



Modernistic Furniture & Decorations  
Bow and Chelsea Porcelain, Silver  
Tapestries, Oriental Rugs

*Property of*

WALTER H. ANNENBERG

*Philadelphia, Pa.*

SOLD BY HIS ORDER

*And*

*From the Estate of the Late*

Elisabeth Severance Prentiss

*Cleveland, Ohio*

*Sold by Order of the Executor*

WITH PROPERTY OF OTHER OWNERS



Public Auction Sale

February 23 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22 • 1946

*The Parke-Bernet Galleries*  
Will Execute Your Bids

[ MAIL • TELEPHONE OR TELEGRAPH ]

Without Charge  
If You Are Unable to Attend  
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelery, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE

HARRY E. RUSSELL, JR. • LOUIS J. MARION

*and* A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

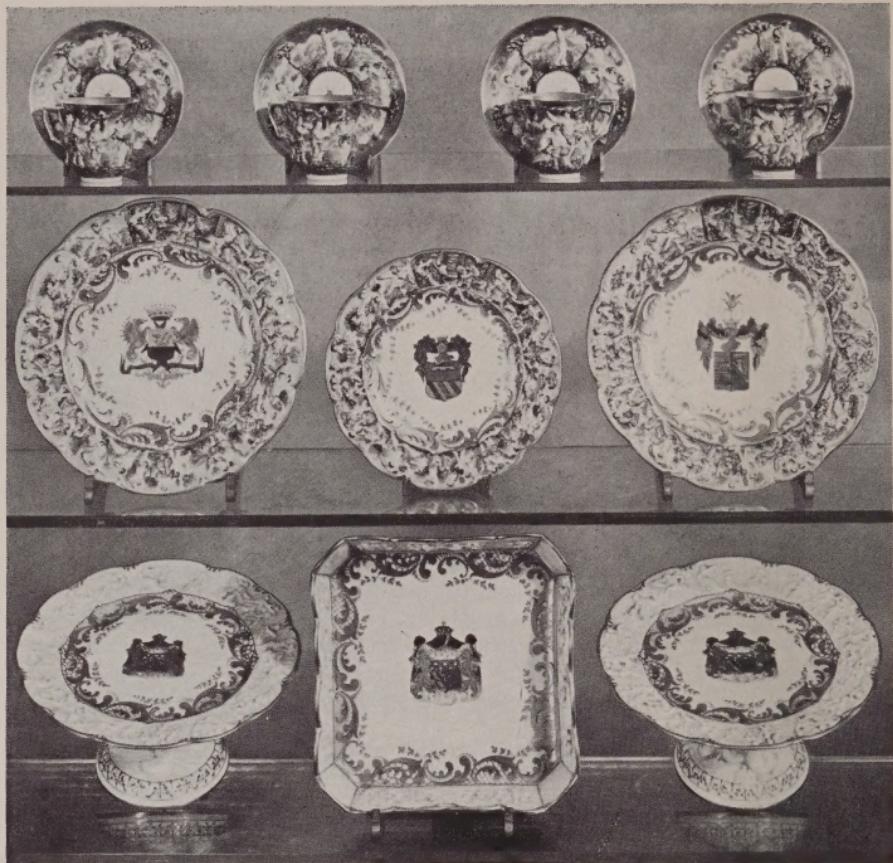
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HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

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AT TOP: NUMBER 3

CENTRE ROW: NUMBERS 5-5

AT BOTTOM: NUMBER 4

# AFTERNOON SESSION

Saturday, February 23, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

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## CAPO DI MONTE, LIMOGES AND OTHER TABLE PORCELAIN

### 1. TWELVE LOUIS PHILIPPE 'SÈVRES' DESSERT PLATES

PAINTED WITH PASTORAL SCENES

With scalloped rose-pink rim, and gilded border of interlacing ribbons and floral stems, the cavetto painted in gay colors with pastoral amatory groups; by Debrrie. (N. Y. *Private Collector*)

*Diameter 8½ inches*

### 2. TWELVE ROYAL WORCESTER GILDED ROSE-PINK AND CREAM SERVICE PLATES

With rose-pink marli decorated in gilding with symmetrical leaf scrolls and foliated oval paterae, the cavetto gilded with conforming ornament on a cream ground. (N. Y. *Private Collector*)

*Diameter 10¼ inches*

### 3. ELEVEN CAPO DI MONTE GILDED AND DECORATED

*52* PORCELAIN DEMITASSES AND SAUCERS

Reserved with enameled landscape panels, with relief figures of putto musicians and Bacchanalians, on gilded ground; the cups with gilded interiors. (N. Y. *Private Collector*)

*[See illustration of four]*

### 4. CAPO DI MONTE ARMORIAL TABLE GARNITURE

Pair of compotes with mermaid socles, three circular stands pierced with eagle-head handles, and a chamfered square dish. Decorated with gilded leaf collars, enclosing a panel molded in relief and enameled with figures of putti, nymphs, and classical groups; and centring coats of arms with mantles and supporters. (N. Y. *Private Collector*)

*[See illustration]*

5. TWELVE CAPO DI MONTE ARMORIAL PORCELAIN DESSERT PLATES

Scalloped gilded rim, enclosing a relief border of nymphs in gayly colored draperies, carrying floral festoons, sheafs of wheat, musical instruments, etc.; the cavetto gilded with a border of leaf scrolls and vine tendrils, centring various coats of arms. (N. Y. *Private Collector*)

Diameter 8 $\frac{3}{4}$  inches

320-

[See illustration of two]

6. TWELVE CAPO DI MONTE ARMORIAL PORCELAIN  
BREAD AND BUTTER PLATES

220-

Matching the preceding. (N. Y. *Private Collector*)

Diameter 7 $\frac{1}{8}$  inches

[See illustration of one]

7. FIFTEEN CAPO DI MONTE ARMORIAL PORCELAIN  
BREAD-AND-BUTTER PLATES

225-

Similar to the preceding. (N. Y. *Private Collector*)

Diameter 7 $\frac{1}{8}$  inches

8. CZECHOSLOVAKIAN WHITE AND SILVER DECORATED  
PORCELAIN PART SERVICE

130-

Twelve dinner plates, ten bread-and-butter plates, and twelve demitasses and eleven saucers; plain white porcelain with wide silvered borders. Small imperfections. [Lot.] (Annenberg)

From Rena Rosenthal, Inc., New York

9. COPELAND SPODE BLUE AND WHITE CHINA SUPPER SERVICE

150-

Four segmental dishes, and a round flaring two-handled bowl, having covers with open loop handles; transfer-printed in blue with floral vine borders enclosing landscape vignettes. With mahogany Lazy Susan, inset with glass top. (N. Y. *Private Collector*)

Diameter 20 inches

## PEWTER

10. NINE OLD PEWTER TABLE ARTICLES

35-

Round compartmented inkstand, pair of salt casters, three small mugs, and three cups. [Lot.] (N. Y. *Private Collector*)

Heights 2 to 5 inches

65- 11. FOURTEEN OLD PEWTER PORRIDGE BOWLS

Small circular bowl, with molded rim and hollow foot. (N. Y. *Private Collector*)

Diameter 5 $\frac{3}{4}$  inches

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*Illustration of numbers 5 and 6 appears facing page one.*

## 12. SEVEN OLD FRENCH PEWTER MEASURES

Plain cylindrical double-decilitre measure, with molded rim and open strap handle. (N. Y. *Private Collector*) Height 3 inches

## 13. FOUR ENGRAVED PEWTER TABLE ARTICLES

Pair engraved mugs dated 1675, possibly reduced; cylindrical covered box with incised decoration; and a Chinese covered two-handled bowl, with liner. [Lot.] (N. Y. *Private Collector*) Heights 3½ to 5½ inches

## 14. SIX OLD PEWTER TABLE ARTICLES

Quadrangular tobacco box, with weight plate, and domed cover, three tazza-form cups, and two barrel and baluster-form pitchers. [Lot.] (N. Y. *Private Collector*) Heights 3 to 6 inches

## 15. THREE OLD PEWTER LAMPS

With varying shafts and spreading feet, two supporting spouted wells, the third a detachable glass well. [Lot.] (N. Y. *Private Collector*) Heights 10½ to 12¼ inches

## 16. PEWTER TANKARD

*Flemish, dated 1775*

Baluster-form tankard with angular spout, open strap handle, and lid with acorn thumb piece. Together with a plain round charger. [Lot.] (N. Y. *Private Collector*) Height 11½ inches

## 17. TWO OLD PEWTER SIGNPOST LAMPS

With varying shafts and spreading feet, supporting wick spouts surmounted by glass wells, one marked with hour gauge. (N. Y. *Private Collector*)

Heights 14¾ and 15¾ inches

GEORGIAN, EARLY AMERICAN AND  
OTHER SILVER AND SILVER-PLATED WARE

18. ENGRAVED SILVER AND NIELLO CIGARETTE CASE *Russian, dated 1888*

Oblong reeded case, with medallion in niello work depicting two men in a *troika*. (Rudkin) Length 3¾ inches

## 19. TWELVE MOTHER-OF-PEARL-HANDED DINNER KNIVES

Plain rounded mother-of-pearl handle with chased silver-plated shank. Together with three butter and cheese knives of similar type. [Lot.] (Prentiss)

## 20. TWELVE CHASED STERLING SILVER DINNER FORKS

Spatulate handle chased with borders of rococo leaf scrolling. Monogrammed. (Prentiss)

21. SILVER-PLATED DESSERT SERVICE WITH IVORY HANDLES, IN CASE

Twelve knives and twelve forks with decorative engraved ornament, and plain ivory handles. In satin-lined mahogany case. (Prentiss)

65

22. ELEVEN STERLING SILVER SERVING IMPLEMENTS

Large basting spoon; three cheese servers; berry spoon; two teaspoons; two butter knives; knife sharpener; and lobster pick. Various patterns, some 25 monogrammed. [Lot.] (Prentiss)

25

23. SIX GEORGE III ENGRAVED GILDED SILVER DESSERT SPOONS, IN CASE

*Henry Sardet, London, 1800*

23 Pointed oval bowl and spatulate handle, bright-cut at later date with stems of foliations. One by Wm. Eley and Wm. Fearn, 1802. In leather case. (Rudkin)

40

24. FOUR EARLY AMERICAN AND GEORGIAN SILVER SERVING IMPLEMENTS

*Circa 1773-1790*

Tablespoon, J. Meyer, Philadelphia, Pa., *circa* 1773; sugar tongs with acorn tips, Danl. B. Coen, New York, N. Y., 1787; wood-handled wine strainer, maker's mark G.S., 1790(?), and a sugar tongs, marked J.K.S., unidentified. [Lot.] (Rudkin)

550

25. SET OF EARLY GEORGIAN SILVER PISTOL-HANDED DINNER KNIVES, THREE-PRONGED FORKS, AND TABLESPOONS *London, 1716-1755*

Twelve knives by Abraham Portal, London, c. 1750; twelve forks by Isaac Callerd, London, 1755; six rattail spoons by Charles Jackson, Sarah Holaday, etc., London, 1716-26; and six plain spoons by John Sanders, London, 1732. In shagreen case of the period. Assembled set. [Lot.] (N. Y. Private Collector)

30

26. TWELVE AJOURÉ STERLING SILVER NUT DISHES

Circular, with flaring shaped rim *ajouré* with strap scrolls and foliations. Together with a pair of silver ash trays. [Lot.] (Monk)

20

27. PAIR STERLING SILVER MUFFINEERS AND FIFTEEN MATCHBOX COVERS

Plain ovoid hexagonal muffineers, monogrammed; and fifteen plain and hammered sterling silver matchbox covers, some monogrammed. [Lot.] (Prentiss)

## 28. THREE GILDED STERLING SILVER DESK ARTICLES

*Black, Starr & Frost, New York*

Roll blotter; pen wiper; and tiny calendar frame. Chased with bands of leaf ornament. [Lot.] (Prentiss)

## 29. SILVER PEAR-SHAPED CREAMER WITH ROCOCO HANDLE

*Attributed to Elias Pelletreau, Southampton, L.I., 1726-1811*

Pear-shaped creamer on spreading foot, with nulled rims, and rococo diagonally spiraled open loop handle with whorled terminal. Monogrammed. Unmarked. (Rudkin) *Height 5½ inches*

## 30. GEORGE III AJOURÉ SILVER SWEETMEAT DISH

*John Wakelin, and Wm. Taylor, London, 1777*

Having octagonal flaring sides *ajouré* with alternating panels of lattice work and leaf scrolls, beneath a serpentine cusped rim; on four ovoid scrolled supports with hoof feet. Reshaped. (Rudkin) *Diameter 6½ inches*

## 31. GEORGE III REPOUSSÉ SILVER TRIPOD CREAMER

*London, 1768*

Small pyriform creamer with serpentine scalloped rim, *repoussé* at a later date with floral clusters and a rococo cartouche, enclosed by spiral flutings; leaf-ornamented open scrolled handle and feet. Gilded interior. Monogrammed. (Rudkin) *Height 4 inches*

32. TWO GEORGE III REPOUSSÉ SILVER CREAMERS *London, 1780 and 1806*

Pyriform creamer *repoussé* at later date with floral festoons, and with scrolled loop handle; and a lobed oval creamer *repoussé* with blossoms and foliations centring a C-scrolled cartouche, and with angular loop handle; the latter by Samuel Hennell. [Lot.] (Rudkin) *Heights 5⅛ and 3¾ inches*

## 33. TWELVE GILDED STERLING SILVER LIQUEURS

Inverted pear-shape, on slender stem and round foot. (Prentiss)

## 34. TWELVE AJOURÉ STERLING SILVER AND ETCHED CRYSTAL SHERBETS

*The Gorham Co., New York*

*Ajouré* with a pattern of curving leafage centring festooned baskets of flowers and a monogrammed cartouche; etched crystal liners, two missing. (Prentiss)

35. GEORGE III AJOURÉ SHEFFIELD PLATE SWEETMEAT DISH *Circa 1800*  
With centre embrasure, the cable-molded rim *ajouré* with trellis work, on  
three claw-and-ball feet; with blue glass liner. Together with a silver-plated  
magnum coaster. [Lot.] (Rudkin) *Diameters 5½ and 8½ inches*

30-

36. GEORGE III REPOUSSÉ SILVER CREAMER *E. Morley, London, 1804*  
Lobed oval body *repoussé* at later date with bowknotted floral festoons; reeded  
rim and angular loop handle. Gilded interior. (Rudkin) *Height 4½ inches*

50-

37. TWO EARLY AMERICAN SILVER CREAMERS

Plain helmet-shaped creamer attributed to Hugh Wishart, New York, N. Y.,  
c. 1800; and an oblong creamer, by Bishop, New York, N. Y. (?), uniden-  
tified, c. 1820. One ball foot imperfect. (Rudkin) *Heights 4½ and 5 inches*

70-

38. TWO SILVER BOWLS

Shallow circular footed bowl, ridged, and edged with gadrooning; and a boat-  
shaped footed bowl ornamented with a wide matt border reserved with a  
roundel. By the Tuck Chang Co. Together with an *ajouré* silver-plated  
cover. [Lot.] (Monk) *Lengths 9½ and 6¾ inches*

25-

39. NUEREMBERG AJOURÉ SILVER JEWEL CASKET

Small oblong casket with domed cover, richly *ajouré* with panels of flower-  
filled urns, floral sprays and leafy tracery centring winged cherub heads and  
the seated figures of two saints; mock columnar pilasters form the supports.  
(Prentiss) *Length 6 inches*

65-

40. FIFTEEN SÈVRES ROSE-PINK PORCELAIN COFFEE CUPS WITH  
TWELVE GILDED SILVER HOLDERS AND SAUCERS

400- Rose-pink porcelain cup with gilded rims; and gilded silver holder, *ajouré*  
with strap scrolls and floral tendrils, and with strap-scrolled handle; the sau-  
cers chased with conforming ornament. (N. Y. Private Collector)

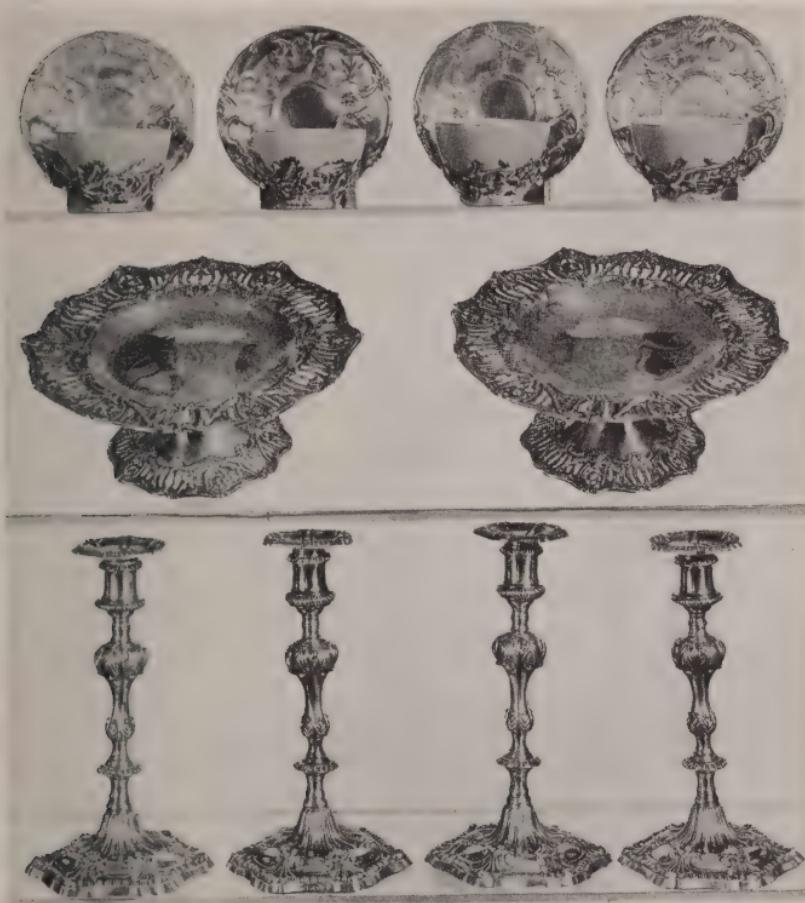
[See illustration]

41. SET OF FOUR GEORGE III REPOUSSÉ SILVER CANDLESTICKS

*John Carter, London, 1768-69*

450- With baluster shaft and shaped hexagonal base, supporting an urn socket with  
detachable *bobèche*; elaborately *repoussé* with gadrooned borders enclosing  
rocaille ornament and foliations. (Smith) *Height 10½ inches*

[See illustration]



AT TOP: NUMBER 40

AT CENTRE: NUMBER 42

BELOW: NUMBER 41

140 -

## 42. PAIR AJOURÉ GILDED STERLING SILVER TAZZAS

*Bailey, Banks & Biddle Co., Philadelphia*

Circular footed dish, the openwork valanced border *ajouré* with pendants of blossoms and laurel garlands; the centre chased with a design of curling leafage and tiny flowers. Monogrammed. (Prentiss) Diameter 10 $\frac{3}{4}$  inches

[See illustration]

43. PAIR GEORGE IV SHEFFIELD PLATE HOT-WATER ENTRÉE DISHES

*Circa 1825*

160 Serpentine oblong dish rimmed with rocaille scrolls; fitting into a two-handled hot water compartment of later date with four rococo flaring supports. (*Prentiss*)

*Length 15 inches*

44. EARLY AMERICAN ENGRAVED SILVER TEA SERVICE

*Wm. Thomson, New York, N. Y., w. 1808*

300 Teapot with ebony handle, two-handled covered sugar bowl, and creamer. Lobed oval bodies chased with shell borders and bright-cut with festooned shield-shaped medallions; angular loop handles and ball feet. Monogrammed. [Lot.] (*Rudkin*)

45. WROUGHT SILVER TANKARD

*Renaissance Style*

60 Flaring cylindrical tankard on high hollow foot, and with open scrolled handle and crown-shaped cover with figural finial; elaborately *repoussé* with strap scrolls and foliations, and panels of masks and figures, the base ornamented with four elephant heads, the handle with an armored demi-figure and the forequarters of a horse. (*N. Y. Private Collector*)

*Height 15 inches*

46. PAIR AJOURÉ STERLING SILVER FLOWER VASES

35 Openwork trellised vase with quatrefoil rim, *repoussé* with bowknotted festoons and pendants of roses, and trophies of Horticulture; have glass liners, one odd. Together with a pair of sterling silver miniature flagpoles with silk flags. Monogrammed. [Lot.] (*Prentiss*)

*Heights 11 and 15½ inches*

775 47. MASSIVE GEORGE II IRISH WROUGHT SILVER CIRCULAR TRAY

*Thos. Williamson, Dublin, 1747*

The centre engraved with a handsome 'Chippendale' rococo coat of arms with elaborate leaf and scroll mantling, a winged youth amid the foliage at left; the wide serpentine border pierced with a design of richly wrought grapes and leaves, and four vine-garlanded Bacchic masks *repoussé* in high relief; four rosetted snail supports resting on rocaille shells. Weight about 184 ounces. (*Prentiss*)

*Diameter 22½ inches*

[See illustration]



AT TOP: NUMBER 48

BELOW: NUMBER 47

## 48. GEORGE II IRISH WROUGHT SILVER CIRCULAR TRAY

Thos. Williamson, Dublin, 1747

A smaller version of the preceding tray. Weight about 68 ounces. (Prentiss)

[See illustration]

Diameter 16½ inches

ST

## 49. CHINESE AJOURÉ SILVER GARNITURE OF THREE SWEETMEAT DISHES

Large, and pair of smaller oval footed dishes, with basket handles; the rims with C-scrolls and clustered prunus blossoms, enclosing shaped panels ajouré with a dragon amid clouds, bamboo stems, and stems of blossoms; the foot and handle pierced. By Hung Chong & Co. (Monk) Lengths 7 and 12 inches

50. REPOUSSÉ SILVER Two-HANDED TRIPOD JARDINIERE *Louis XV Style*  
Repoussé with a large scroll cartouche of two amors with lyre and wreath, the  
reverse with elaborate chased monogram; both wreathed with grapevines and  
separated by Bacchic masks; two winged caryatid handles. On bulbous gad-  
rooned base with male masks. (*Prentiss*) Height 12 $\frac{3}{4}$  inches  
200

150 51. VICTORIAN REPOUSSÉ SILVER-PLATED TEA AND COFFEE SERVICE  
Teapot, coffee pot, covered sugar urn, creamer and waste bowl. Ovoglobular  
bodies on ogee foot, and with open strap-scrolled handles and domed covers;  
elaborately repoussé with landscape panels showing gabled and turreted houses,  
bridges over small streams, and an early steam train, and with floral clusters  
enclosing rococo cartouches; the handles, spouts, and cover finials ornamented  
with blossoms and grapevines. Monogrammed. (*N. Y. Private Collector*)

225 52. GEORGIAN REPOUSSÉ SILVER Two-HANDED PUNCH BOWL  
Deep round footed bowl with two sturdy bracket handles, and repoussé with  
collars and borders of floral festoons and acanthus. Bears London date mark  
of 1828, the foot apparently of Sheffield plate, stamped Makepeace, London.  
(*Prentiss*) Diameter 15 inches

80 53. AJOURÉ STERLING SILVER Two-HANDED COMPOTIER  
*Black, Starr & Frost, New York*  
Ajouré flaring foot and valanced rim pierced with a trellis design enclosing  
urns of fruit, the two loop handles joined at the foot. Together with a pew-  
ter, oval fruit basket. [Lot.] (*Prentiss*) Lengths 13 and 13 $\frac{1}{4}$  inches

210 54. CHINESE REPOUSSÉ SILVER TEA SERVICE  
Hot-water kettle on 'bamboo' stand with spirit burner, teapot, covered sugar  
bowl, creamer, waste bowl, and covered butter dish with stand. Squat globu-  
lar bodies with 'bamboo' loop handles and cover finials, repoussé with an en-  
circling dragon in a matt ground. Monogrammed. By Hung Chong & Co.  
Together with a silver strainer and a silver-plated sugar tongs. Weight about  
100 oz. [Lot.] (*Monk*)

[See illustration]



[NUMBERS 54 AND 55]

210

## 55. CHINESE REPOUSSÉ SILVER TEA TRAY

Oblong, with open 'bamboo' handles, and conforming rim enclosing a border repoussé with dragons flanking Buddhist flame halos, in a matt ground; the centre engraved with a writhing dragon figure, in a matt ground reserved with an oblong medallion; monogrammed. Weight about 106 oz. By Hung Chong & Co. (Monk) Length 24½ inches

[See illustration]

20 -

## 56. VICTORIAN SILVER-PLATED TEA SERVICE

Teapot with angular pearwood handle, two-handled sugar bowl and creamer. Lobed oblong bodies cupped in inversely-arched gadrooning, the shaped rims ornamented with gadrooning and clustered foliations. (Rudkin)

57. TWO VICTORIAN ENGRAVED SILVER-PLATED OVAL TRAYS

With varying chased rims and engraved borders; monogrammed, and inscribed.  
(*Rudkin*)

Lengths 12 and 14 inches

40

58. SILVER-PLATED TRAY AND TWO OVAL DISHES

Rectangular tray with shallow vertical sides, and flanged rim edged with 'bamboo' molding, and with conforming loop handles; and two small oval trays with 'bamboo' rims. [Lot.] (*Monk*)

Length 9 $\frac{1}{4}$  to 12 inches

25

OLD BOW, CHELSEA, WORCESTER  
AND OTHER PORCELAINS

59. DR WALL WORCESTER DECORATED PORCELAIN TEAPOT

*Circa* 1770

Globular teapot with loop handle and domed cover modeled with a floral finial; decorated in claret, green and aubergine with sprigs of flowers, and two floral cartouches outlined with iron red and gilding. (*N. Y. Private Collector*)

Height 6 inches

50

60. BOW PORCELAIN STATUETTE

*Circa* 1755

Figure of a little boy with green hat, puce coat and flowered breeches, playing a flageolet as he walks, with a spaniel beside him. (*N. Y. Private Collector*)

Height 6 $\frac{3}{8}$  inches

90

[See illustration]

61. CHELSEA PORCELAIN GROUP

*Circa* 1765

Standing figure of a boy wearing puce coat, gilt-edged apple green waistcoat, and colorful scale-pattern breeches, holding a scroll and leaning against a flowering *bocage*, a pet dog at his side; on rococo-scrolled base tinted in green, puce and gilding. (*N. Y. Private Collector*)

Height 7 $\frac{1}{2}$  inches

160

[See illustration]

62. CHELSEA PORCELAIN GROUP OF A HUNTSMAN AND HIS DOG *Circa* 1760

Standing figure in puce coat, champagne yellow breeches, and top boots, holding a quail, his gun resting against a green tree trunk sprouting clusters of red berries, a spaniel at his side looking up at him; on rococo-scrolled base touched with turquoise blue and gilding. Mark: G. (*N. Y. Private Collector*)

Height 7 $\frac{1}{4}$  inches

[See illustration]



AT TOP: NUMBERS 62-60-61

BELOW: NUMBER 63

170-

## 63. PAIR BOW PORCELAIN STATUETTES

Standing almost nude figures of Mercury and Venus, draped about the middle with starred cloaks, the former as the patron of Commerce, leaning against a pile consisting of two bales and a strong box, and holding a moneybag; on high scrolled and shell-molded rococo bases, tinted blue and claret. (N. Y. Private Collector)

Circa 1765

Height 8 and 8½ inches

[See illustration]

64. DR WALL WORCESTER TRANSFER-PRINTED PORCELAIN

PART TEA SERVICE

*Circa 1760*

Covered sugar bowl, two teacups, two coffee cups and two saucers. Transfer-printed in black on a white ground with charming vignettes of rural scenes, the cover of the bowl also with two clusters of roses. Cups and saucers with apocryphal Meissen marks. [Lot.] (N. Y. *Private Collector*)

70-

65. DR WALL WORCESTER APPLE GREEN AND WHITE PORCELAIN DISH

*Circa 1765*

Round dish reserved with a rococo cartouche outlined in gilding containing a cluster of fruit and berries, flying butterflies and insects, enameled in delicate colors. (N. Y. *Private Collector*)

*Diameter 7 inches*

60-

66. CHELSEA PORCELAIN GROUP OF A RIVER GOD

*Circa 1765*

Standing laureated and bearded figure wrapped only in a flowered white mantle lined with puce, and holding an upturned white and gold jar of water; a large green and puce-tinted dolphin, spouting water, curling from behind him. Gold anchor mark. (N. Y. *Private Collector*)

*Height 8 3/4 inches*

[See illustration]

67. CHELSEA PORCELAIN BACCHIC GROUP

*Circa 1765*

Standing nude figure with leg rakishly crossed, the head and body girdled about with masses of purple and unripe grapes and vine leaves; he holds a bunch of purple grapes up to his laughing mouth, and leans against a tree stump also incrusted with grapevines; at his left rear is an infant faun quaffing wine and sitting on a coral red barrel; on white and gold rococo base. (N. Y. *Private Collector*)

*Height 9 1/2 inches*

[See illustration]

170 68. DR WALL WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa 1765*

Globular teapot, sugar bowl, two round dishes, four coffee cups, eight handleless teacups, and eight saucers. Decorated in claret with sprigs of flowers, some within small rococo gilded cartouches. [Lot.] (N. Y. *Private Collector*)

[See illustration of part]



AT TOP: NUMBER 68

BELOW: NUMBERS 66-69-67

50-  
**69. DR WALL WORCESTER DECORATED ROYAL BLUE PORCELAIN  
SQUARE DISH**

*Circa 1765*

Valanced square dish in fine deep blue porcelain with gilded edge, centred with a medallion reserve beautifully painted with a nosegay of flowers, within a rococo gilded frame. Crescent mark. (N. Y. *Private Collector*)

[See illustration]

$8\frac{1}{2}$  inches square

70-  
**70. PAIR CHELSEA PORCELAIN CANDLESTICK GROUPS WITH BOCAVES**

*Circa 1765*

Standing figures of a youth with cavalier hat, flowered white coat, and straw yellow trousers, holding a hen, and of a maiden in tightwaisted yellow and blue bodice and flowered skirt with tucked-up blue apron, holding a pet bird; before richly incrusted flowering *bocages*, supporting candle holders upon seven-petaled leaves; on rococo white and gold scrolled base tinted in turquoise blue. Minor repairs and imperfections, as usual. (N. Y. *Private Collector*)

$Height 12\frac{1}{2}$  inches

[See illustration on the following page]



AT TOP: NUMBER 70

BELOW: NUMBER 71

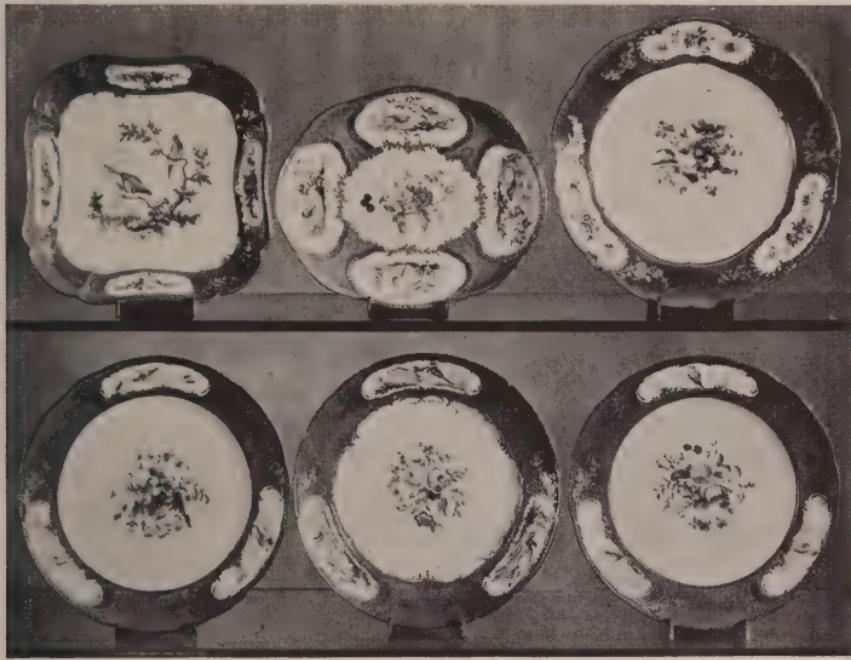
71. PAIR CHELSEA PORCELAIN FIGURAL CANDLABRA

*Circa 1770*

Figures of nude boy and girl amors garlanded over the shoulder with incrusted flowers from which hang light cloaks, the former winged, the latter holding a basket of flowers; they grasp between their arms two white and gold rococo-scrolled arms supporting candle holders, with pierced foliated grease trays; their feet resting upon high white and gold rococo scrolled bases. Gold anchor marks. One candle holder skilfully repaired. (N. Y. Private Collector)

*Height 10½ inches*

[See illustration]



850

AT TOP: NUMBERS 72-73-72  
BELOW: NUMBER 72

72. SÈVRES BLEU TURQUOISE PORCELAIN DESSERT SERVICE *Dated 1763-1800*  
Six plates with scalloped rims, three with plain round rims, cake plate, and a shaped square dish. Having *bleu turquoise* borders, enclosed by gilded collars, and reserved with panels outlined with varying gilded ornament, and finely painted with bird figures in landscape vignettes, and floral tendrils; the cavetti painted with clusters of flowers and fruit, and a pair of birds perching on a shrub; by Busolle, Mme. Chanou and others. Date letters underfoot; some with decorator's marks. Minor chips. (N. Y. Private Collector)

275

*Diameter 9 1/4 inches*

[See illustration of part]

73. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN OVAL DISH

PAINTED BY NOËL

*Dated 1759*

Shaped oval dish, decorated with a *bleu turquoise* border, reserved with shell-form panels, outlined in gilding, and finely painted with landscape vignettes and bird figures, and enclosing a central cluster of blossoms. Date letter and decorator's mark underfoot. (N. Y. Private Collector) *Length 9 1/2 inches*

[See illustration]



[NUMBER 74]

74. CHELSEA ROSE AND GOLD PORCELAIN COVERED VASE  
WITH BIRD DECORATION

*Circa 1770*

425  
Pyriform vase with elaborate rococo-scrolled foot, and two endive-scrolled and twisted handles trailing over the shoulder, which is pierced with plume-shaped openings; the domed cover also pierced with spiral flutings and terminating in a white and gold twisted endive scroll. The cover and shoulders are glazed a rose-claret, the rococo moldings outlining upon the body two large gilded reserves handsomely painted with groups of pheasants amid peony shrubs and fruiting branches. Small repairs to cover and one support. (N. Y. Private Collector) Height 15½ inches

*Note:* A similar vase is in the Henry Huntington collection.

[See illustration]

150

## 75. ORIENTAL LOWESTOFT GREEN AND WHITE PORCELAIN COVERED URN

*Circa 1790*

Conical urn with two bifurcate handles (one repaired), on bell base, and with flat domed cover having bud finial; decorated with green and gold conventional borders enclosing covered urns encircled by floral tendrils, in an 'orange peel' ground. (*N. Y. Private Collector*)

*Height 9 inches*

From Stoner and Evans, London

45-

## 76. MEISSEN DECORATED PORCELAIN CAKE DISH

*Circa 1830*

Bordered in slip ornament with ribbed panels and undulating leaf stems, enclosing gilded cartouches painted with figures of birds perched on leaf stems, the cavetto with enameled floral clusters and detached blossoms. (*N. Y. Private Collector*)

*Diameter 11 3/4 inches*

90

## 77. FAMILLE ROSE 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN

## SWEETMEAT GARNITURE

*Circa 1830*

Eight segmental covered dishes, central octagonal covered dish, with coral red and gold *Fu-lion* finials, and a shaped round tray with valanced rim. Decorated in *famille rose* enamels with clusters of floral stems and detached floral sprays, and with enameled and gilded floral and conventional borders. One dish and cover repaired. (*N. Y. Private Collector*)

*Diameter 15 1/2 inches*

340-

## 78. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE

*Circa 1815*

Teapot and stand, covered sugar bowl, creamer, waste bowl, two cake dishes, twenty-one cups in two sizes and eleven saucers. Decorated in blue, iron red, rose and gold, in the Imari taste, with valanced floral borders, the dishes and cups enclosing enameled floral sprays. Small chips and repairs. (*N. Y. Private Collector*)

[See illustration of part on the following page]



AT TOP: NUMBER 78

BELOW: NUMBERS 79-80-79

500 79. NINETEEN HUTSCHENREUTHER ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES, PAINTED WITH SCENES FROM WAGNERIAN OPERAS

Gilded with beaded leaf collars and striped bands, enclosing a royal blue border gilded with swans and *rinceaux*, and interrupted by cartouches of musical trophies and a medallion beautifully painted with scenes from Parsifal, Götterdämmerung, Rienzi, and other Wagnerian operas; by Golb. (N. Y. Private Collector) Diameter 8 3/4 inches

[See illustration of two]

475 80. EIGHTEEN HUTSCHENREUTHER ROYAL BLUE AND GOLD PORCELAIN TEACUPS AND SAUCERS, PAINTED WITH SCENES FROM WAGNERIAN OPERAS

Matching the preceding; the cups with gilded interiors, reserved with a leaf border and central rosette. One saucer without painted decoration. (N. Y. Private Collector)

[See illustration of one]

## 250 BIBELOTS AND OTHER DECORATIVE OBJECTS

## 81. TWO DECORATIVE BIBELOTS

Tortoise-shell mandolin inlaid with mother-of-pearl; and a dandelion stem with green jade foliage, in a small glass. [Lot.] (Prentiss)

## 82. BRASS POCKET BAROMETER AND COMPASS

*The Dodd-Rogers Co., Cleveland*

Watch-form barometer and compass (needle missing) with mother-of-pearl dial. Together with a tiny thermometer. In case. [Lot.] (Prentiss)

## 83. BRASS POCKET BAROMETER AND COMPASS

*Courell-Hubbard Co., Cleveland*

Small watch-form barometer and compass. Together with a tiny thermometer. In folding case. (Prentiss)

## 84. TWO DECORATIVE SILVER AND ENAMEL BOXES

Oval gilded sterling silver pin box, the cover centring an ivory portrait miniature (cracked), monogrammed; and a square silver jewel box, the cover inset with a royal blue enamel plaque centring a pink enamel boss. [Lot.] (Prentiss)

Lengths  $5\frac{1}{2}$  inches and 3 inches

85. THREE BRONZE BAS RELIEF PLAQUES *North Italian, XVI Century*

D  
Depicting the Virgin and Child and the infant S. John; Christ bound, between a priest and a soldier, on the steps of the temple; and a circular plaque, depicting warriors before a castle with ships in the distance. In the manner of Il Moderno. (N. Y. Private Collector)

Heights 5 to  $6\frac{3}{4}$  inches

86. THREE BRONZE BAS RELIEF PLAQUES *North Italian, XVI Century*

Depicting the Annunciation; the Flagellation; and the Crucifixion. In the manner of Il Moderno. (N. Y. Private Collector) Heights  $3\frac{5}{8}$  to  $3\frac{3}{4}$  inches

## 87. CHINESE CARVED SMOKY AGATE COUPE

Bulbous, carved and undercut with an encircling lotus stem and perching bird figures; the cover with bird finial. Has stand. (N. Y. Private Collector)

Length  $4\frac{1}{2}$  inches

88. ENAMELED GLASS GOBLET IN THE PERSIAN TASTE

Small goblet vase centring a wide blue enameled band overlaid with a gilded tracery of scrolling foliage, bearing silvered blossoms. (Prentiss)

Height 6 $\frac{7}{8}$  inches

5  
190 89. VIENNESE BRONZE DORÉ AND PAINTED ENAMEL PIANO-FORM  
MUSIC BOX

Bronze doré miniature baby grand piano, inset with enameled panels painted with amorous and genre scenes. With matching stool. (N. Y. Private Collector)

Length 6 $\frac{3}{4}$  inches

20 90. FOUR DECORATIVE GLASS FLOWER VASES

Cut crystal globular vase; two-handled paneled vase with sterling silver rim; small etched glass vase; and a cut crystal goblet-form vase with wide gilded rim and foot. [Lot.] (Prentiss)

Heights 5 to 7 $\frac{3}{4}$  inches

20 91. SCULPTURED STAUARY MARBLE CORBEL AND PAIR SILVERED BOOKENDS

Corbel finely sculptured with a ram's mask; the bookends in the form of naked putti supporting panels of drapery. [Lot.] (Prentiss)

Heights 6 to 8 $\frac{3}{4}$  inches

15 92. FOUR DECORATIVE DESK ORNAMENTS

Chinese silk brocade blotter and desk pad, inset with green jade plaques; and two silver-rimmed circular glass plaques with pressed butterflies in milk-weed. [Lot.] (Prentiss)

Diameter of plaques 10 and 15 inches

15 93. TWO GLAZED POTTERY FLOWER VASES

Three-handled cylindrical vase glazed in shades of celadon and painted with iris; and a cream glazed tulip-form vase with grapevine decoration, the interior glazed a mottled blue. [Lot.] (Prentiss)

Heights 7 and 7 $\frac{1}{2}$  inches

94. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ CANDELABRA  
WITH BIRD FIGURES

180 With figures of a brightly enameled cockatoo, and a parrot, perched upon tree stumps, the rococo bronze doré base supporting two scrolling branch-form candle arms with foliations and porcelain flowers. Repaired.

Height 15 $\frac{1}{2}$  and 16 $\frac{1}{2}$  inches

[See illustration]



250  
AT TOP: NUMBER 95  
BELOW: NUMBER 94

95. CAPO DI MONTE PORCELAIN COFFRET, MOUNTED IN BRONZE DORÉ  
Rectangular, with hinged box lid; ornamented on all sides with enameled relief panels enclosed by borders of gilded leaf tendrils, depicting mythological scenes, the lid with frieze panels of putti; and mounted with *bronze doré* leaf moldings. (N. Y. Private Collector) Length 11½ inches

70- [See illustration]

96. PARIS DECORATED PORCELAIN TWO-HANDED JAR WITH COVER  
Ovoglobular jar painted in gay colors with clusters of roses, gaily plumaged birds, and a basket of fruit; the reticulated cover with mushroom finial painted with a butterfly. (Prentiss) Height 7¼ inches



[NUMBERS 97-98-97]

220 97. PAIR DELFT POLYCHROMED RETICULATED VASES WITH COVERS  
Baluster-form vase with bell-shaped cover, reticulated in a basketry pattern  
molded with tiny iron red blossoms, and enclosing cartouche-shaped reserves  
painted in shades of blue with amorous landscapes. Apocryphal mark of  
Adriaen Pynacker underfoot. (*Prentiss*) Height 17 inches

[See illustration]

190 98. LUDWIGSBURG PORCELAIN GROUP  
Depicting Pluto, crowned, and with a rose red waist drapery and gilded bronze  
trident, carrying off Prosperine, in a robe enameled with floral clusters; the  
rococo base supporting a pedestal and a spilled basket of rose blossoms. (*N. Y.*  
*Private Collector*) Height 17½ inches

[See illustration]

75 99. TWO BAVARIAN CARVED IVORY FIGURINES  
Standing figures of the Pied Piper; and a cavalier in plumed hat, blowing a  
trumpet; on columnar bases. (*Prentiss*) Height 7½ inches

## 100. JAPANESE CARVED IVORY STATUETTE

Figure of a young women in a robe tied by an *obi*, and carrying a closed parasol and garden basket. (N. Y. Private Collector) *Height 10 inches*

## 101. PAIR BRONZE DORÉ FIGURAL MANTEL VASES

Trumpet-shaped vase wrought in relief with a group of nude putti playing with a goat, the flaring mouth and neck molded with a basketry pattern; clear glass liners. (Prentiss) *Height 11 1/4 inches*

## 102. THREE DECORATIVE VASES

Tiffany favrile glass cylindrical vase; Tiffany enameled ovoid jar with cover, signed; and a narrow cylindrical tapering vase glazed iridescent scarlet with peacock-feather decoration. [Lot.] (Prentiss) *Heights 10 to 12 inches*

## 103. MARBLE AND BRONZE DORÉ URN-SHAPED MANTEL CLOCK

WITH ANNULAR DIAL

*Louis XVI Style*

In the form of a Grecian *vert antique* marble covered urn, on square plinth; ornamented with *bronze doré* moldings, leaf finial, bifurcate handles, and socle encircled by a serpent; and fitted with an enameled dual annular dial. Thirteen-jewel Swiss movement. (N. Y. Private Collector) *Height 11 3/4 inches*

## 104. FOUR DECORATIVE PAINTED GESSO FLOWER HOLDERS AND VASES

Pair black and gold Nubian figures upholding brass trays; and pair black and gold Egyptian head vases, one imperfect. (N. Y. Private Collector)

*Height 18 1/2 and 12 inches*

## 105. PAIR SÈVRES ROYAL BLUE AND GOLD PORCELAIN VASES

PAINTED WITH FIGURAL PANELS

Ovaloid vase of rounded quadrangular section, with angular loop handles; painted with oval medallions depicting nymphs with cupids, and rose clusters, within gilded frames, and reserved in a royal blue ground. (N. Y. Private Collector) *Height 16 1/2 inches*

106. ADAMS BLUE AND WHITE JASPER WARE COVERED URN *Circa 1800*

Ovoid classic urn with two scrolled handles, molded in relief with collars of leaf palmettes and centring two mythological scenes of the chariots of Apollo and Diana, amid clouds. Minor imperfections. (Prentiss) *Height 17 1/4 inches*

## 107. CAPO DI MONTE BACCHANALIAN PLAQUE

Bas relief plaque, decorated in enamels and gilding with a Bacchanalian scene; in Viennese ebonized frame mounted in *bronze doré*. (N. Y. Private Collector) *Length of plaque 18 1/4 inches*



[NUMBER 108]

108. PAIR BOHEMIAN CARVED AND ETCHED AMBER GLASS POKALS

700-  
Flaring cylindrical body, finely carved and etched in reserve with figures of deer in a wooded landscape, on octagonal baluster-form shaft with spreading valanced base; the knopped and steepled cover having a conformingly valanced rim, and etched with a collar of grapevine tendrils. (N. Y. Private Collector)

Height 30½ inches

[See illustration]

## 109. BRONZE DORÉ FIGURAL CANDLESTICK, MOUNTED AS LAMP

*Louis XV Style*

50-  
Swirled columnar shaft wrought in relief with the figures of three sheathed  
putti; fitted for electricity, with sham candles. Together with a gilded bronze  
bed lamp; fitted for electricity, with beige chiffon shade. [Lot.] (Prentiss)

*Height 27 inches*

## 110. BRONZE STATUETTE

*Warren T. Mosman, American Contemporary*

0-  
Nude figure of a nymph holding a disc on her right shoulder, running through  
the waves. Green patina. Oblong base signed. Has ebonized plinth. (Prentiss)

*Height 17½ inches*

## 111. BRONZE GROUP

*Frederick MacMonnies, N.A., American: 1863-1937*

✓  
Bacchante with Infant. Graceful nude laughing figure of a nymph joyously  
dancing poised on one foot, her right hand outstretched and grasping a bunch  
of grapes; in her left arm she supports a nude infant; on round socle, signed,  
and dated 1894. Dark green patina. (Prentiss)

*Height 34 inches*

## 112. BRONZE GROUP

*Auguste Seysse, French: fl. 1890*

0-  
Diana the Huntress. Nude figure of the goddess, her hair streaming in the  
wind, her right arm triumphantly outstretched with the horn, her left grasping  
a hoof of the young fawn lying dead at her feet; on rocky base, signed,  
and inscribed *Susse Frs., Paris. . . 1894*. Olive green patina. (Prentiss)

*Height 29 inches*

## 113. TWO DECORATIVE TOLE TRAYS

Oval trays, one painted with a floral cluster in shades of brown, on a celadon  
ground; the other decorated with gilded clusters of roses, on a black ground.  
(Prentiss)

*Lengths 24½ and 23¾ inches*

114. PAIR DECORATIVE GLASS LAMPS

Cylindrical footed vase with spirally molded cover, etched and colored with erect and inverted floral vines, the interior silvered. Fitted for electricity; with shades. (N. Y. *Private Collector*)

Height 25½ inches

120

115. BRONZE STATUETTE

Narcissus. Nude standing figure draped with a goatskin, and outstretched right hand; after the Pompeian original. Green patina. (Prentiss)

Height 24½ inches

55

116. FOUR DECORATIVE GLASS FLOWER VASES

Molded glass baluster-form vase; mammoth tumbler vase painted with tulips; gold-decorated club-shaped vase; and a green-tinted cylindrical flaring vase. [Lot.] (Prentiss)

Heights 12 to 20¾ inches

20

25 117. TWO JARDINIERES

Cylindrical jardinieres, one in black porcelain decorated with white hawthorn blossoms, in the Chinese taste; the other in mottled blue glazed pottery. [Lot.] (Prentiss)

Heights 11½ and 12¾ inches

280

119. ECRU POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS

Solid lace cloth with allover design of interlaced branches of grapes and foliage, with rectangular reticella *entredeux*; cream linen napkins with Venetian lace edging enhanced by a corner urn of blossoms. [Lot.] (Monk)

3 yards 33 inches x 1 yard 34 inches

220

120. CUTWORK EMBROIDERY AND VENETIAN LACE DINNER CLOTH AND SIXTEEN NAPKINS

Worked with cutwork embroidered bowknotted floral swags and lyre-shaped devices, with central oval, rectangular border frame and wide edge of Venetian type lace developing undulating rose vines; matching napkins, monogrammed. [Lot.] (Monk)

3 yards 30 inches x 2 yards 7 inches

## MODERNISTIC FURNITURE AND DECORATIONS

The following lots (nos. 121 to 181) represent virtually the complete furnishings of a modernistic apartment, designed by the well-known decorator, Mr Robsjohn-Gibbings. Great care has been taken in the selection of the various woods used in the fine cabinet work; harewood, acacia, walnut, and oak burl predominate in the choice of materials, in the richest grain and color.

## 121. JAMBIYA

*Indo-Persian, XVIII Century*

Dagger with plain ivory grip, and silver sheath of hexagonal section; guard, and arched pommel *repoussé* allover with rosettes and leaf scrolls. (*Annenberg*)

## 122. SULTANABAD IRIDESCENT TURQUOISE BLUE THREE-HANDED JAR

*XIII-XIV Century*

Globular jar tapering to the neck and fitted with three wide strap handles, invested with an iridescent turquoise blue glaze showing large areas of nacreous incrustations. Repaired. (*Annenberg*)

*Height 12 inches*

## 123. NEPALESE REPOUSSÉ COPPER TEMPLE BELL

*Repoussé* with four grotesque masks, the handle in the form of a warrior's head. (*Annenberg*)

*Height 15 inches*

## 124. CHINESE GRAY GLAZED POTTERY AMPHORA

*T'ang*

Ovoglobular jar with slender tubular neck flaring at the mouth and supporting two dragon handles; invested with a light cream gray glaze. (*Annenberg*)

*Height 15½ inches*

## 125. PAIR ARCHAISTIC CHINESE BRONZE BEAKER VASES

130 MOUNTED AS LAMPS

Trumpet-shaped vase with widely flaring neck; the stem and base bear archaic inscriptions. Fitted for electricity, with indirect lighting reflector. Have square walnut pedestals. (*Annenberg*)

*Height 22½ inches*

## 126. PAIR BRASS-MOUNTED CAST IRON ANDIRONS

130 In the form of a plain quadrangular column veneered with brass. (*Annenberg*)

*Height 27 inches*

127. GILDED METAL DESK LAMP

Fitted for electricity. (*Annenberg*)

Length 23½ inches

30

128. MAZANDERAN BROWN GLAZED POTTERY TWO-HANDED JAR

MOUNTED AS LAMP

XVII Century

65

Ovoid jar tapering to a short cylindrical neck (repaired) with two strap handles, invested with a light brown glaze decorated in a darker shade with bands of trellis ornament enclosing crude leafy branches. Fitted for electricity, with cream hand-laced parchment shade. (*Annenberg*)

Height 32 inches

40

129. TURNED WALNUT TWO-HANDED CENTREPIECE

Large round footed bowl in finely grained walnut, fitted with two incurvate brass handles. Has copper liner. (*Annenberg*)

Diameter 27½ inches

25

130. LEATHER DESK SET

Large portfolio, monogrammed; square desk box; and a waste basket. In rawhide, with a greenish tan finish. [Lot.] (*Annenberg*)

75

131. TZ'U CHOU BROWN GLAZED POTTERY JAR, MOUNTED AS LAMP *Ming*

Cylindrical jar invested with a light tan glaze, and decorated in a darker shade with panels of birds, flowers, and archaic characters. Fitted for electricity, with cream hand-laced parchment shade. (*Annenberg*)

Height 31 inches

260

132. PAIR 'MAYAN' CARVED WOOD STATUETTES OF OGRES

MOUNTED AS LAMPS

Seated figure of a grinning ogre in battle dress; mounted on acacia pedestal with back panel. Fitted for electricity, with cream hand-laced parchment shades. (*Annenberg*)

Height 36 inches

[See illustration facing page 34]

100

133. 'MAYAN' CARVED OAK CYLINDRICAL VASE, MOUNTED AS LAMP

Carved in low relief with an intricate design of geometric scrolls and fret ornament. Fitted for electricity, with white, woven cotton shade. Together with a rough-woven light tan cotton shade. [Lot.] (*Annenberg*)

Height 38½ inches

## 134. ANTIQUE TOLE ANIMALISTIC WEATHER VANE

Figure of a winged snarling dragon with elaborately curling tail, decorated with traces of green paint. Mounted on oblong base. (Annenberg)

Length 27 inches

## 135. ANTIQUE GILDED TOLE DOLPHIN

Serpentine scaly figure of an open-mouthed dolphin, showing traces of gilding. (Annenberg)

Length 52 inches

## 136. TIBETAN TEMPLE BANNER

Painted with figures of *dharma* *palas* on a dragon, a *Fu* lion, and other vehicles, and a central figure on a white elephant, surrounded by minor gods and groups of devotees, amid clouds; a seated Buddha figure appearing above, on a lotus throne with flaming nimbus. In leather covered frame. (Annenberg)

45 x 30 inches

## 137. BRASS BRIDGE LAMP

Plain circular base supporting a cylindrical shaft with adjustable arm. Fitted for electricity, with cream hand-laced parchment shade. (Annenberg)

Height 56 inches

## 138. PANEL MIRROR

Plain mirror panel with rosetted corner ornaments. (Annenberg)

Height 54 inches; width 32 inches

## 139. WALNUT COMBINATION BRIDGE AND BACKGAMMON TABLE

Square folding top covered in dark brown leather, the hinged flaps opening to a painted leather backgammon board, the frieze containing a single drawer with playing pieces, and supported on quadrangular legs. (Annenberg)

Height 30 inches; length 34 inches

## 140. THREE WALNUT OCCASIONAL TABLES

Pair with oblong tops on quadrangular supports and an undershelf which forms the base; and a smaller table of similar type, with square top. Together with a pair of acacia wood pedestals. [Lot.] (Annenberg)

Heights 21 1/4 inches

## 141. BURL OAK SIDE TABLE

Oblong top on quadrangular supports with rail stretchers. (Annenberg)

Height 25 1/2 inches; length 38 3/4 inches

142. WALNUT TWO-TIER SOFA TABLE

Massive oblong top upon quadrangular supports enclosing a conforming under-shelf; molded plinth base. (*Annenberg*) *Height 24½ inches; length 42 inches*

[See illustration]

80

143. WALNUT TWO-TIER SOFA TABLE

Similar to the preceding. (*Annenberg*)

80

[See illustration]

144. CARVED OAK PANEL IN THE EGYPTIAN TASTE

210 Carved in low relief with the standing figure of a man holding the tools of his trade, while above appear rows of hieroglyphic characters. (*Annenberg*)

*7 feet 11 inches x 40 inches*

[See illustration]

145. UPHOLSTERED SOFA IN ROUGH-WOVEN BEIGE COTTON FABRIC

190 Low back, arms, seat, and paneled sides covered in rough-woven beige cotton fabric (worn). (*Annenberg*) *Length 8 feet*

[See illustration]

146. THREE UPHOLSTERED EASY CHAIRS IN ROUGH-WOVEN BEIGE AND ROSE COTTON FABRIC

180 *En suite* with the preceding, one in rose fabric. (*Annenberg*)

[See illustration]

147. CARVED AND POLYCHROMED LOTUS-FORM CONSOLE TABLE

150 Narrow oblong harewood top upon a support in the form of a lotus blossom, polychromed in shades of green. (*Annenberg*)

*Height 34 inches; length 5 feet 6 inches*

80

148. PAIR WHITE MAHOGANY COLUMNAR PEDESTALS

Short round column with conforming hinged door opening to a shelved interior. (*Annenberg*)

*Height 26¼ inches; diameter 10 inches*



VIEW OF THE LIVING ROOM OF THE ANNENBERG APARTMENT  
[NUMBERS 142 TO 146 INCLUSIVE]

149. OAK BURL THREE-TIER SOFA TABLE

Composed of three square oak slabs joined by quadrangular supports, the bottom slab forming the base. (*Annenberg*) Height 25 inches; length 30 inches

100

[See illustration]

150. OAK BURL THREE-TIER SOFA TABLE

Similar to the preceding. (*Annenberg*)

100-

[See illustration]

151. OAK BURL BEDSIDE CABINET

Oblong top above a double door cupboard fitted with adjustable shelves and a single drawer, another small drawer on one side. (*Annenberg*)

Height 33 inches; width 33 inches

90

[See illustration]

152. OAK BURL BEDSIDE CABINET

Similar to the preceding. (*Annenberg*)

90

[See illustration]

153. OAK BURL LIT DE REPOS

Plain frame with incurvate end panels and plinth base; box spring and loose cushion covered in green and buff rough-woven cotton fabric. (*Annenberg*)

100-

Length 6 feet 7 inches

[See illustration]

154. OAK BURL DOUBLE BEDSTEAD

Large double bed with plain slab head and footboard and side rails; has box spring and mattress. Together with a quilted *café au lait* leather coverlet and matching upholstered bolster. [Lot.] (*Annenberg*)

Height 34 inches; width 7 feet

[See illustration]

200 155. PAIR WALNUT TWO-TIER SOFA TABLES

Massive oblong top supported upon panel sides enclosing an undershelf, which forms the base. (*Annenberg*)

Height 24½ inches; length 36 inches



VIEW OF THE BEDROOM OF THE ANNENBERG APARTMENT  
[NUMBERS 149 TO 154 INCLUSIVE]

CARVED WOOD STATUETTES OF OGRES MOUNTED AS LAMPS; NUMBER 132

156. INLAID ACACIA WOOD CONSOLE TABLE

Narrow oblong top on two voluted console supports, inlaid upon the sides with a swirl pattern. (Annenberg)

*Height 36 inches; length 5 feet*

70.

157. PAIR CHINESE POLYCHROMED IRON STATUETTES OF OFFICIALS *Ming*

Seated figure in voluminous robes, with hands clasped upon his chest, the back with inscription in archaic characters; invested with traces of mottled brown and gold polychrome. Base of one damaged. Have acacia wood pedestals.

(Annenberg)

*Height of statuette 36 inches; of pedestal 48½ inches*

150

[See illustration]

158. SET OF TEN HAREWOOD DINING CHAIRS IN ROUGH-WOVEN COTTON

Two arm and eight side chairs, the tufted back and seat covered in beige rough woven cotton fabric; the plain frame supported upon slightly incurvate round

450

tapering legs. (Annenberg)

[See illustration]

159. HAREWOOD PEDESTAL EXTENSION DINING TABLE

Massive oblong top supported upon two block pedestals. Has one extension leaf. (Annenberg)

*Height 29½ inches; width 48 inches; length*

*8 feet 6 inches extending to 10 feet*

175

[See illustration]

160. THREE PAIRS GREEN AND WHITE PRINTED SILK WINDOW HANGINGS

Printed in shades of cucumber and olive green with rows of 'Etruscan' heads and garlands of foliage, on a white, silk twill ground. Lined. (Annenberg)

130

*8 feet 4 inches x 46 inches*

[See illustration]

161. PAIR LEATHER-APPLIQUÉ BEIGE SILK WINDOW HANGINGS, AND  
PAIR PORTIERES

170

Beige silk twill *appliquéd* in pale green leather with a leafy vine. Together with a matching coverlet. Lined. [Lot.] (Annenberg)

*8 feet x 46 inches and 12 feet*

200

162. TWO PAIRS ECRU ROUGH-WOVEN COTTON WINDOW HANGINGS

Plain rough-woven cotton fabric; lined. (Annenberg)

*17 feet x 5 feet*



VIEW OF THE DINING ROOM OF THE ANNENBERG APARTMENT  
[NUMBERS 157 TO 160 INCLUSIVE]

**163. BLEACHED OAK BENCH**

Low narrow bench on quadrangular supports with rail stretchers, the loose seat cushion covered in green and beige rough-woven cotton fabric. (Annenberg)

*Length 6 feet*

45

[See illustration]

**164. WALNUT COFFEE TABLE**

Long massive oblong top supported upon two slab pedestals. (Annenberg)

*Height 18 inches; length 6 feet 6 inches*

130

[See illustration]

**165. PAIR WALNUT FLUTED COLUMNAR TORCHÈRES**

Round fluted column on square base, and supporting a carved walnut urn; fitted for electricity, with indirect lighting. (Annenberg)

*Height 8 feet 10 inches*

220

[See illustration]

**166. PAIR WALNUT FLUTED COLUMNAR TORCHÈRES**

Similar to the preceding. (Annenberg)

220

**167. ACACIA WOOD COMMODE**

Narrow oblong cabinet, the front with three doors opening to shelved cupboards; plinth base on two bar supports. (Annenberg)

*Height 35½ inches; length 6 feet 4 inches*

225

[See illustration]

**168. ACACIA WOOD CABINET FITTED WITH COMBINATION RADIO**

**AND PHONOGRAPH**

225

Large cabinet with four doors, one side fitted with adjustable shelves, the other containing an RCA Victor radio-phonograph combination, superheterodyne, Model U-109. (Annenberg) *Height 6 feet 7 inches; width 6 feet 4 inches*

[See illustration]

**169. WALNUT AND ALLIGATOR SEVEN-FOLD SCREEN GROUP**

Consisting of six narrow oblong panels of finely figured walnut flanking a large panel of fine, evenly marked alligator. The alligator panel is composed of approximately six skins. (Annenberg)

*Height 10 feet; total length 13 feet 4 inches*

110

[See illustration]

175

**170. UPHOLSTERED EASY CHAIR IN CAFÉ AU LAIT LEATHER**

Low back, arms, sides and loose seat cushion covered in *café au lait* leather. (Annenberg)



ANOTHER VIEW OF THE LIVING ROOM OF THE ANNENBERG APARTMENT  
[NUMBERS 163 TO 169 INCLUSIVE]

171. UPHOLSTERED EASY CHAIR IN CAFÉ AU LAIT LEATHER  
Matching the preceding, but smaller. (Annenberg)

150

172. HAREWOOD FIVE-FOLD SCREEN

Composed of five narrow panels of finely grained harewood. (Annenberg)

Height 7 feet 1 inch; width 5 feet 10 inches

90.

173. OAK BURL DRESSING CHEST

Narrow oblong top above a double cupboard fitted with four small and eight long sliding shelves, the doors with frame-molded and brown leather loose handles; on plinth base. (Annenberg) Height 36 inches; length 5 feet

200

174. OAK BURL DRESSING COMMODE

Narrow oblong chest with two doors opening to an interior fitted with adjustable shelves; the conforming base contains four drawers. (Annenberg)

200

Height 5 feet 8 inches; width 5 feet

75

175. WALNUT THREE-TIER SOFA TABLE

Composed of three oblong slabs on quadrangular supports, the lower slab forming the base. (Annenberg) Height 27 inches; length 36 inches

225

176. CREAM LEATHER SIX-FOLD SCREEN

Narrow oblong panels in plain cream leather, ornamented with engraved steel hasps. (Annenberg) Height 7 feet 2 inches; width 6 feet 3 inches

300

177. OAK BURL PEDESTAL DESK

Oblong top with rounded sides and supported upon two end pedestals containing a writing slide and three drawers each, a long drawer above the kneehole.

Together with a bleached oak and *café au lait* leather desk chair. [Lot.] (Annenberg) Height 30 inches; length 5 feet

90

178. ACACIA WOOD BOOK SHELF

Narrow oblong top upon three slab pedestals and a conforming undershelf. (Annenberg) Height 27 inches; length 9 feet

80

179. WALNUT DAY BED IN STRIPED COTTON FABRIC

Plain frame on two massive slab supports, the loose cushion covered in pink and beige rough-woven cotton fabric. (Annenberg) Length 7 feet

100

180. DECORATED LEATHER FIVE-FOLD SCREEN

Narrow oblong panels painted in mottled shades of pale green. (Annenberg) Height 7 feet; width 5 feet

## 181. WHITE MAHOGANY DRESSING TABLE AND OAK BURL BENCH

Dressing table with oblong mirror top on four quadrangular supports, with pearl gray silk shantung skirt; the bench with loose seat cushion in the same material. Together with a large oblong mirror panel with leather-mounted frame. [Lot.] (Annenberg)

*Height of table 30 inches; length 54 inches;  
of mirror 5 feet 2 inches x 37½ inches*

230  
182. SILVERED AND MIRROR GLASS CONSOLE

Oblong mirror glass top, over a frieze with bowed centre section and incurvate ends, inset with vertically compartmented glass panels backed by 'antique' silverying, and with rectangular rosetted dies; on two quadrangular scrolled consoles, applied with conforming mirror glass panels. Small imperfections. (N. Y. Private Collector)

*Height 37½ inches; length 5 feet 11 inches*

200

## 183. UPHOLSTERED SOFA IN CREAM TEXTURE FABRIC

Comfortable three-cushion back sofa, covered in cream texture fabric, trimmed with green and crimson fringe; castered. (N. Y. Private Collector)

*Length 6 feet 4 inches*

## 190-184. CARVED AND LAQUÉ BEDSTEAD IN FAWN CISELÉ VELVET

*Louis XVI Style*

Molded and leaf-carved headboard and lower footboard, covered in fawn and green *ciselé* velvet, on round tapered legs. *Laqué* cream with turquoise blue moldings. Has box spring and mattress. With matching coverlet. (N. Y. Private Collector)

*Height 46 inches; width 49 inches*

## 325-185. CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN

Decorated on one side with birds and flowering bushes growing from beside ornamental rockery, and with panels of floral clusters, in an egg-plant ground; on the other, with figures in a mountain landscape, and on clouds, in a cream ground. Usual abrasions. (N. Y. Private Collector)

*Height 7 feet; length 10 feet 6 inches*

## 475-186. BAMBOO PORCH SET

Settee, pair easy chairs, four armchairs, bar table, card table, coffee table, nest of three tables, and two occasional tables; varying cushions. [Lot.] (N. Y. Private Collector)

187. UPHOLSTERED TÊTE-À-TÊTE SOFA IN GRAY SATIN

S-shaped sofa, with an elliptical shelf (glass top) separating the two tub-shaped end; covered in gray diagonally woven satin, and plain satin, trimmed with rose cord and with deep cord valance. (N. Y. *Private Collector*)

*Pushed* Length 5 feet 7 inches

188. UPHOLSTERED TÊTE-À-TÊTE SOFA IN GRAY SATIN

Similar to the preceding. (N. Y. *Private Collector*)

189. PAIR GEORGIAN WROUGHT BRONZE GARDEN URNS

Spirally fluted krater with two loop handles springing from twin male masks, the rim ovolو-molded and wreathed in oak leafage; on square base. (Prentiss)

*320* Height 28 inches

190. PAIR TERRA COTTA GARDEN STATUES OF SATYRS

Charmingly executed dancing figures of infant satyrs scantily garbed in skins, one holding aloft a tambourine, the other playing a flute; rustic tree trunk base. (Prentiss)

*350* Height 44 inches

191. PAIR CARVED WALNUT PEDESTALS

*80* Louis XIV Style

Carved octagonal top, on flaring leaf-scrolled and voluted support carved with a panel of *treillage* and a shell motive beneath husk festoons. Repaired. (Prentiss)

Height 39 inches

192. PAIR TULIPWOOD MARQUETRY OCCASIONAL TABLES Louis XVI Style

*440* Circular top with pierced gallery, over a conforming body fitted with a cylinder door and pull-out shelf, on angular cabriole legs supporting a galleried under-shelf. Inlaid with marquetry panels of floral urns, ornamental vases and table utensils. (N. Y. *Private Collector*) Height 28½ inches; diameter 15 inches

193. PAIR GEORGIAN LEAD GARDEN URNS

*120* Krater modeled with four festooned female heads, and with gadrooned and acanthus-molded rim, on low round foot. As exhibited. (Prentiss)

Height 20½ inches

194. PAIR GEORGIAN LEAD GARDEN URNS

Similar to the preceding. As exhibited. (Prentiss)

Height 19 inches



[NUMBER 195]

675-

195. BRONZE FOUNTAIN GROUP *Edith Baretto Parsons, American: b. 1878*  
Twelve-sided pedestal supporting a round basin flanked by two naked figures  
of laughing putti standing on tiptoe to look over the edge; octagonal base,  
signed. (Prentiss) *Height 40½ inches; width 32 inches*

[See illustration]

196. TERRA COTTA AND ENAMEL MOSAIC JARDINIERE *Romanesque Style*  
Polyangular, with reeded rim; and decorated with a double band of angular  
*guilloche* ornament enclosing figural, animal, and bird forms in a ground of  
cobalt blue enamel mosaic work. (Prentiss) *Diameter 19½ inches*

15

197. POLAR BEAR RUG

Rectangular rug of seamed skins. (N. Y. *Private Collector*)

100-

15 feet x 9 feet 3 inches

90-

198. POLAR BEAR RUG

Type of the preceding. (N. Y. *Private Collector*)

11 feet 6 inches x 11 feet 2 inches

50

199. THREE FLAME RED 'ANTIQUE' SATIN WINDOW HANGINGS

Lined and interlined. Small piece cut from one. (N. Y. *Private Collector*)  
*Length 9 feet; width 8 feet*

### TAPESTRIES

200. OUDENAARDE VERDURE TAPESTRY

*XVIII Century*

Depicting a densely wooded glade carpeted with flowering plants, and through  
which meanders a narrow stream; in the middle distance appears a sun-  
drenched hilly landscape centring a farmhouse. *Tête de nègre* border woven in  
shades of tan and light blue with festoons of blossoms and foliage.

150

9 feet x 7 feet 4 inches

500

201. BRUSSELS SILK-AND-SILVER-WOVEN TAPESTRY *Late XVII Century*  
PERSEUS AND ANDROMEDA. In the right foreground appears the figure of  
Perseus in scarlet cloak and with upraised scimitar, and mounted upon his  
winged brown charger; at the centre the figure of Andromeda chained to a  
rock and at her feet the pleading king in richly brocaded scarlet tunic, attended  
by numerous courtesans. Brown border of exotic birds perched amid festoons  
of colorful blossoms enclosing urns of flame and military trophies. Woven in  
fine silks and silver thread. Small repairs, and lower border restored.

11 feet 6 inches x 12 feet 8 inches

[See illustration]



[NUMBER 201]

202. LILLE (OR BRUSSELS) GARDEN TAPESTRY *Late XVII Century*  
Vista of a sun-drenched landscape with a grove of trees at left massed with foliage, and beneath which appear a sculptured marble fountain and a pavilion; in the foreground appear three figures of children, two in scarlet robes, gathering branches and flowers; in the right middle distance the vista of a formal garden and fountain before a palace, with mountains in the background. Bright blue border of floral festoons and flower-filled urns, finished with a tan selvage.

700

15 feet x 10 feet

[See illustration]

203. FELLETIN VERDURE TAPESTRY *XVIII Century*  
A landscape vista dominated by trees heavy with foliage at centre, left and right, framing châteaux on rocky knolls; in the foreground shrubs of pink pavots, and a heron on the bank of a stream; shaded copper red and brown border of dotted floral lunettes. (*Mirc*)

100

9 feet x 13 feet 9 inches

204. FLEMISH RENAISSANCE TAPESTRY *XVI Century*  
A cavalcade of Roman soldiers, mounted and on foot, carrying spears and sword, one with a plumed hat upon a staff, proceeding to the right in a formal rolling landscape; border at sides and bottom woven with allegorical groups and female figures within pergolas, separated by clusters and urns of fruit with perched birds. (*Mirc*)

200

9 feet x 10 feet 4 inches

## ORIENTAL RUGS

205. SAROUK RUG  
Fawn field woven with a welter of trailing floral stems and centring a midnight blue pendedent floral medallion, scarlet and deep blue floral spandrels; midnight blue border of interlinked floral devices interspersed with trailing vines.

175

4 feet 10 inches x 4 feet 11 inches

175-

206. ANTIQUE FEREGHAN RUG  
Bright scarlet field closely woven with rows of flowering shrubs, emerald green floral spandrels; narrow ivory border of interlinked rosettes, between two floral vine guards. Small repairs.

6 feet 6 inches x 4 feet



[NUMBER 202]



[NUMBER 207]

*250* 207. TABRIZ SILK ARABESQUE RUG

Brick red field woven with a series of floral arabesques formed by undulating lotus vines and flanked by pairs of bird figures; deep blue border of interlinked lotus blossoms and 'turtle' palmettes, between numerous floral vine guards. A small rug of fine weave and quality.

5 feet 9 inches x 4 feet 2 inches

[See illustration]

## 208. TABRIZ SILK RUG

Cartouche-shaped scarlet field centring a pended cruciform medallion, within ivory floral vine spandrels; narrow scarlet lotus vine border between numerous floral vine guards.

5 feet 10 inches x 4 feet 3 inches

## 209. HERIZ SILK PRAYER RUG

Brilliant scarlet, arched mihrab centring a hanging mosque lamp flanked by a pair of colonnettes; deep blue floral vine spandrels and lotus vine border, between two particolored floral vine guards.

6 feet x 4 feet 3 inches

## 210. ANTIQUE SHIRVAN RUG

Blue field closely woven with a welter of angular geometric blossoms, and centring three geometric floral devices formed by pairs of stylized bird figures; oyster white vine border developing a series of angular blossoms. Shows wear and small repairs.

7 feet 6 inches x 4 feet

## 211. KIRMAN CYPRESS RUG WITH INSCRIPTION

Buff field woven in shades of scarlet, deep blue, and old gold, with four symmetrically placed cypress trees interspersed with clusters of tiny blossoms and flowering plants; three buff and deep blue floral vine borders centring an inscribed cartouche. (N. Y. Private Collector)

7 feet x 4 feet 5 inches

## 212. ANTIQUE KABISTAN RUG

Narrow midnight blue field woven with four pistache-green and ivory angular floral devices interspersed with tiny blossoms; narrow ivory geometric border between numerous floral guards.

7 feet 6 inches x 4 feet

## 213. BIJUR RUG

Narrow deep blue field closely woven in shades of scarlet, blue, and pale green, with a welter of curling floral vines enclosed within pairs of curving pointed leaves; wide scarlet border of particolored lotus blossoms and 'turtle' palmettes, and old gold floral vine outer border.

10 feet 8 inches x 4 feet 4 inches



[NUMBER 214]

214. BAKU BIRD RUG

*XVIII Century*

Deep blue field closely woven with a symmetrical pattern of rows of large and small floral devices enclosed within pairs of angular 'bird' motives; narrow scarlet border developing a series of square blossoms flanked by pairs of angular geometric leaf devices, between two old gold floral vine guards. Some repairs.

12 feet 2 inches x 5 feet 2 inches

190

50  
215. KIRMAN MEDALLION RUG

Cartouche-shaped light crimson field closely woven with a welter of tiny blossoms and centring a midnight blue pendedent floral medallion, buff floral vine spandrels; buff border developing a series of cypress trees enclosed within curling pointed leaf devices. Shows some wear. (Rubenstein)

12 feet 6 inches x 8 feet 6 inches

75  
216. KIRMAN RUG

Cartouche-shaped buff field centring three crimson, midnight blue, and old gold concentric lotus medallions, within deep blue floral vine spandrels; three narrow crimson and ivory borders developing a series of flowering shrubs. Shows some wear. (N. Y. Private Collector)

12 feet 7 inches x 9 feet

260-  
217. TABRIZ ARABESQUE RUG

Patterned with a symmetrical design of undulating interlaced foliage vines enclosing scattered sprays of lotus, peonies, and other blossoms, in shades of scarlet and pale green on a sky blue ground; harmonizing ivory lotus vine border, between numerous floral vine guards. Has been reduced, and the centre panel restored.

12 feet 2 inches x 11 feet

375  
218. CHINESE CARPET

Taupe ground woven in shades of deep blue and pale salmon pink with scattered sprays of peony blossoms, tiny flower-filled urns, butterflies, and dragon medallions; wide deep blue border developing segments of fret scrollings and butterfly medallions, in shades of oyster white and taupe.

15 feet 8 inches x 12 feet 10 inches

100-  
219. INDIAN CARPET

Pale blue field closely woven in shades of crimson and ivory with a symmetrical pattern of rows of flowering shrubs; wide wine red border of undulating lotus vines bearing large blossoms enclosed within pairs of curving leaves. Repaired. (Rubenstein)

15 feet 9 inches x 13 feet 4 inches



[NUMBER 220]

500

220. JOSHAGHAN CARPET

Ivory field closely woven with a symmetrical design of rows of diamond-shaped lozenges, enclosed within undulating floral vines bearing tiny lotus, peony, and other blossoms, in shades of scarlet, green, sky blue, and old gold; deep blue border of stylized bird figures enclosing large parti-colored lotus blossoms, between numerous floral vine guards.

19 feet 3 inches x 10 feet

[See illustration]



[NUMBER 221]

*221*  
**221. AUBUSSON CARPET**

Woven allover with a welter of pearly gray floral stems blending almost imperceptibly into the rosy buff ground, and centring a festoon of pink and crimson roses, and at the corners and sides colorful sprays and festoons of blossoms; lavender border of harmonizing leaf palmettes enclosed within a chain of tan and pearl gray leafage. Small repairs. 20 feet x 13 feet 3 inches

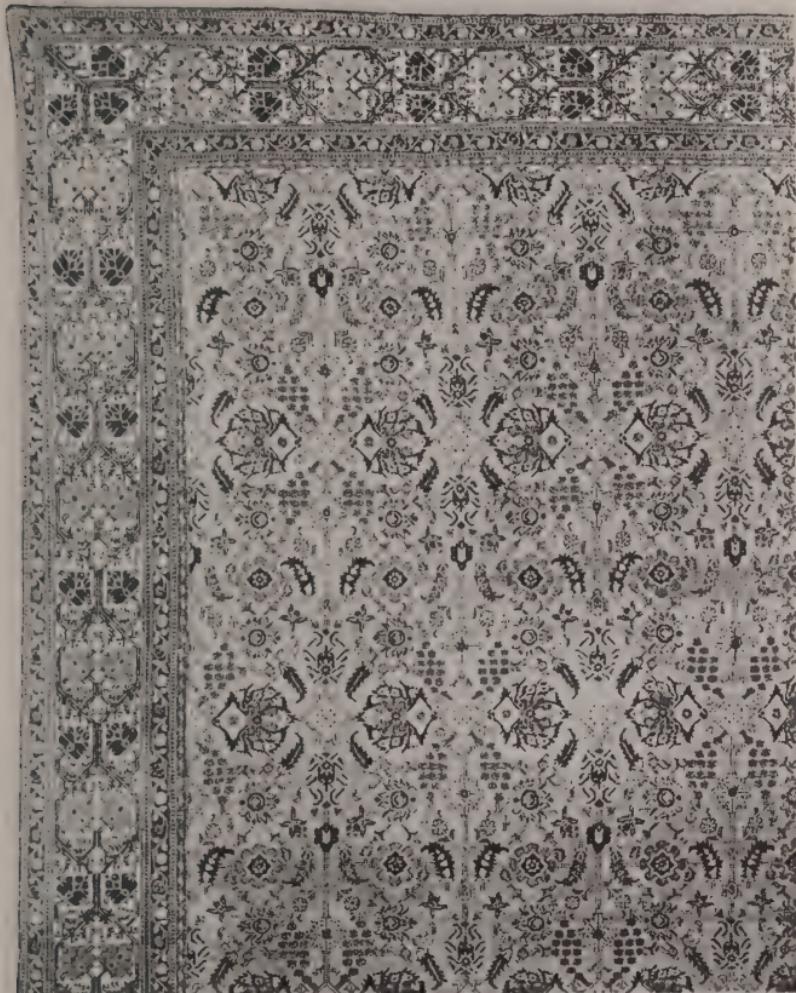
[See illustration]



[NUMBER 222]

222. KIRMAN MILLEFLEURS CARPET

Deep scarlet field closely woven in shades of pale blue, pistache-green, and old gold with trailing floral vines interspersed with rows of tiny cypress trees, the whole overlaid with a pattern of boldly scrolling foliage vines; numerous deep blue, scarlet, and ivory borders, developing flowering shrubs interspersed with cypress trees. (Rubinstein) 23 feet 10 inches x 13 feet 8 inches



475-

[NUMBER 223]

**223. AGRA CARPET**

Closely woven with a symmetrical pattern of rows of scarlet and old gold lotus palmettes, interspersed with smaller brightly colored blossoms enclosed within pairs of green curving leaves, on a sky blue ground; wide ivory border of angular vines enclosing rose pink and scarlet blossoms, and sprays of leafage. A good semi-antique rug.

*17 feet 6 inches x 13 feet*



950 [NUMBER 224]

224. DIRECTOIRE SAVONNERIE CARPET

*Circa 1800*

Patterned with a symmetrical design of rows of large circular floral medallions enclosed within square panels formed by a leafy vine, in shades of pale blue and rose on a light chocolate brown ground. Repaired. 21 feet x 14 feet



*400*

[NUMBER 225]

225. KIRMAN CYPRESS CARPET

Buff field woven with an allover ogival trellis design, enclosing floral bushes, and infloriated trefoil devices and 'pear' motives, the two ends each with three erect celadon cypress trees; conforming buff border with multiple floral guards. erect celadon cypress trees; conforming buff border with floral guards. Shows some wear. (N. Y. Private Collector) 21 feet 1 inch x 14 feet 8 inches

From Arthur S. Vernay, Inc., New York

215 226. BAKHTIARI FLOWER GARDEN CARPET

Deep blue field woven principally in shades of blue, green, scarlet and white, with repeated arrangements of cypress and drooping willow trees, shrubs, etc., in longitudinal panels separated by stiff trees bearing symmetrical clusters of blossoms; wide gray border of scarlet floral lozenge plaquettes. (*Mich. Private Collector*)

21 feet 2 inches x 15 feet 7 inches

300 227. AUBUSSON CARPET

Pearly gray field woven in shades of tan and centring four concentric circular medallions supporting a pair of flower-filled urns, and developing a pattern of interlinked rosettes and leaf scrollings; frame border with rosetted corner dies, and centring two circular trophy medallions. Repaired. (*N. Y. Private Collector*)

22 feet x 11 feet

300 228. VIENNA HAND-TUFTED CARPET

Woven in pastel shades of rose and tan, on a fawn ground, with a central garland of roses enclosing a foliage spray, within a frame of rose vines and a wide border of scrolling rose branches.

20 feet x 11 feet

130 229. MAHAL JOSHAGHAN RUNNER

Deep blue field closely woven in shades of scarlet and old gold with a trellis pattern of floral vines enclosing variously shaped blossoms; old gold border of stylized floral devices.

16 feet 3 inches x 3 feet 7 inches

### DOMESTIC CARPETS

225 230. CELADON CHENILLE CARPET

Heavy pile carpet; as exhibited. (*Annenberg*)

16 feet 9 inches x 11 feet

775 231. TAN BROADLOOM CARPET

Shaped to fit room. As exhibited. (*Annenberg*)

38 feet 6 inches x 18 feet

300 232. GREEN BROADLOOM CARPET

Shaped to fit room. As exhibited. (*Annenberg*)

Maximum size: 24 feet 6 inches x 15 feet

150-  
233. WINE RED WILTON BROADLOOM CARPET  
In good condition.

18 feet x 12 feet

234. Two OYSTER WHITE SHAGGY STRING RUGS  
Shaped to fit room. As exhibited. [Lot.] (Annenberg)  
9 feet x 6 feet 10 inches and 6 feet x 5 feet

35-  
[END OF SALE]

72lab<sup>c</sup> 39145

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